

Chris Roe has been an active and valued participant on the Seattle folk scene for several decades. Known for her evocative singing, careful ensemble work, and encyclopedic research and knowledge of folk music, Chris has performed with many groups, including Broadside. With the release of her CD, *A Round for the Company*, she has given us a collection that ranges from delightful oddities, to moving ballads, to her own heartfelt and intelligent reaction to the events of 9/11/01. *Dan Roberts, Northwest Seaport*

Every time she begins to sing, the room goes still. And so does my heart. Passion, depth, honesty. She cuts close to the bone. *Flip Breskin, Bellingham Concert Series*

When you hear Chris singing either a cappella or with button accordion, harp or concertina, you're hearing the essence of the song – its heart and soul shine through.

There's no flash, gimmicks or attempts to prove anything – just straightforward, unadorned performances that remind us why these songs and tunes became classics in the first place. *Percy Hilo, Victory Music Review*

This album takes you back to a simpler time, when ballads were sung unaccompanied to convey important messages to their listeners, and people danced unabashedly to sweet renaissance-flavored fiddle tunes.

Highlighted are her considerable skills as a storyteller through song..

Mary Golnick, Victory Music Review

Roe offers a collection of songs and dance tunes that is fresh, varied and smartly arranged. Her husky alto voice works equally well on the chestnut "When I was in my Prime" and on Kate McGarrigle's "NaCl" *Sing Out Magazine*